



1880. Left: The girl wears a velvet coat over her cashmere dress, which is accented by a row of buttons down the front and a large cravat. Center: This cashmere and silk carriage dress is trimmed with embroidered satin bands in a geometric pattern at the bodice, sleeves, and skirt. The skirt is

gathered up by a tasseled cord. Right: The model wears a silk and *damassé* (damask) evening dress that has an underskirt constructed of puffs trimmed with roses and leaves. Satin ribbons encircle the neckline over illusion tulle. A garland of roses extends from the neckline to the lower skirt.